The AP Portfolio course requires the completion of a portfolio of work (24 works of art), which is due at the end of April. This evaluation is separate and apart from the grade you will receive here at St. Cecilia Academy.

Please note you are to be commended on your creativity and dedication to your art! Considerable time outside of class will be necessary.

Our class time is not sufficient for the preparation of the quality of work necessary for a portfolio meeting the requirements of this program. As an indication of your interest, willingness and ability to work independently the following assignments to be completed over the course of the summer is required. **These will be the first four grades of the fall term and are worth 100 points each.** A lack of preparation may indicate that your continued participation in this class is not in your best interest.

Feel free to call me over the summer with any questions you have about these projects. You may reach me at 615.243.0479. Additionally, I will be teaching two art camps at SCA during the week of July 13, 2015.

Art is about the way things look and what they mean. It is about issues and ideas, but also about feelings and appearances. AP Studio Art is a creative process in which we can explore with our eyes, our hearts, and our minds. Through art, we can come to better understanding of ourselves, our world and our place in it. Art can even help shape the world.

You will need to begin creating 4 pieces of art. These assignments are absolutely required. But, before you begin any of these assignments, please visit [www.collegeboard.com](http://www.collegeboard.com) and learn more about the AP Studio Art
requirements. To start, click on “For Students” then click on “AP” under College Board Tests. Under Courses and Exams, use the drop down box to select “Studio Art.” READ the course description and familiarize yourself with the portfolio requirements. LOOK at art in the 2D Design portfolio samples for both the breadth and concentration sections. Take the time to look at the level of craftmanship in each piece.

Then, choose from these options & complete 4 artworks which show at least of 8-10 hours of work.

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1. **A Landscape...100 points**
   Draw a view of a landscape that you have actually observed. In the foreground include a close up of leaves, rocks, wildflowers, bark, or any textural area. Think of this as a composition as well as an exercise in creating deep space on a flat surface (think about perspective!). (Note research artist such as Edward Hopper, Winslow Homer, Ansel Adams, John Constable, Andrea Montegna, Paul Gauguin, and others.) Use any colored media: prisma color pencil, paint, oil pastel or soft pastel.

2. **Still Life...100 points**
   Set up a group of objects at home with a strong light source. Take your time selecting your objects. Some should have a reflective surface; some may have texture, and/or transparent objects. Some possible objects are: eggs on torn or crumpled paper, fruit on a wrinkled towel or raid the veggie bin of the fridge. Consider the size relationships as well as the surface quality of each item. Think of where you will set them up; next to a window, in front of a fireplace, on a table. Think of the whole composition, how you ARRANGE them is just as important as the objects themselves. Also, consider your light source such as a window or a table lamp. Overhead lighting is no good! Do a series of thumbnail sketches in your sketchbook with different views, different lighting, and then create a composition using the best of all ideas.

3. **Who am I, REALLY?...100 points**
   A still life with “Character”: Create a still life or room interior that describes the character of a particular person (real or imaginary) without showing that person. Include specifically selected subjects: all objects must have a specific meaning to or for this character in order to be included. Media can be charcoal, colored pencil, or pastel.

4. **Objects that Reflect...100 points**
Choose a shiny, highly polished object or objects that reflect what is around them. Look for tin cans, glass jars, a part of a bicycle or motorcycle, a car bumper, spoons or eyeglasses. Arrange one or more of these objects with strong lighting, so that they reflect other objects somewhere on their surfaces. Zoom in on a small section. Make two or three thumbnail sketches in your sketchbook that demonstrate two or more points of view. Complete a finished composition using charcoal. Note see artists Parmigianino, Janet Fish, and others for examples.

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*5. Passageways...100 points extra credit*

Seek out a doorway/entrance that has remarkable features either by design or by lighting effects. Try a mixed media piece as a final project after you gather a few sketches. Media can be charcoal, ink, colored pencil, or pastel.

*Project # 5 is extra credit for you if you do not feel happy with the previous assignments then feel free to try one more.*

*The size of each piece must be between 18” x 24”*

*If you’re not working from life, you must take your own photos. Artworks that copy photos from the Internet or magazines will not be graded and can’t be included in your portfolio. If I’m not sure that your work is original, I’ll need to see the photos you’ve taken.*

DO NOT PUT THESE PIECES OFF UNTIL LATE AUGUST!!!!!!!!!!!!!!!!!!!!

Also, do the following three things:

1. Visit a museum or art gallery. Please keep your ticket stub (for credit) and sketch some art in the show in your sketchbook.

2. Go to an Art supply store and purchase the suggested materials on the supplies list below. Experiment with the suggested supplies and any other supplies you have. Keep your failures as well as successes. Don’t throw anything away!

3. Fill a sketchbook with ideas for future art projects. Take some time to think about a concentration (series of 12 pieces on a topic that you choose) that will be interesting to you. Try to apply this theme to your
summer assignments, if possible. Otherwise, your summer assignments will make up part of your breadth section.

SUPPLY LIST FOR 2 D DESIGN PORTFOLIOS: Visual Art Department will carry basic art supplies

• A portfolio to safely transport artwork (cardboard type OK) with luggage tag and name on it
• An Art Bin (like a fishing tackle box) or other container to organize and transport art supplies with name on it
• A set of Prismacolor colored pencils (12 minimum recommended)
• Charcoal pencils of varying hardness as well as Vine and compressed charcoal
• Erasers — kneaded, & “Magic Rub"
• Oil Pastels small set for home use
• X-acto blade
• Masking tape
• Paint set (acrylic, gouache or watercolor tube set) small set for home use
• Other supplies based on student's choice